



Ways of seeing and  
painting  
LIGHT

*Kay Hare*

PDF

[www.kayhare.com](http://www.kayhare.com)



# About me

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I trained classically at Byam Shaw School of Art, St Martins School of Art, London, in 2000 and have consistently painted and exhibited.

My paintings are in private collections in Europe and the United States.

I am now offering oil painting looking at ways of seeing and painting light

I love teaching and helping other people explore their creative side. Whether you're a total beginner or perhaps you're improving your hobby, I have the perfect course for you.





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# TIPS

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An excellent way to start looking at light is to get some white cloth, scrunch it up, and draw it with a pencil. Use different grades of pencils, such as HB, B2, B6, etc., and have fun experimenting.

sketching first allows your brain to filter ideas

## Materials

Once you have explored drawing light (if you want more tips, enrol on my course), you can make your way into oil paints.

You don't need to spend a lot on paints Windsor and Newton is fine. Buy Titanium white, just a small tube is fine and black and brown oil paints.

Then find a small canvas around 30x 30cm or larger if you wish and grab some white paper and cello tape. Cut the paper into strips and cello tape the strips on top of each other to create a weaving effect. This changes the colour of the white. Start painting the white.



## Painting in oil

This exercise benefits from seeing how light changes within one colour: white. You could also use white shells or stones.

See how the colour moves and changes when you dilute the white oil paint with a bit of oil or turpentine.

Exploring the light with only white encourages you to train your eye for the smallest detail.

I find this exercise brings me back to ground root and really makes me think about how much colour is found in light.

The exercise should take around 2 hours in one sitting with a 30 min break or at your leisure.



## If your interested to find out more

Learn how to remix works of the old masters and create unique contemporary art by mastering preparatory studies, materials, and techniques and gaining a deeper insight into art history.

We start with an old master landscape painting, for example, Leonardo Da Vinci, Hieronymus Bosch, and others. You will get an oil painting in 4 weeks without leaving your home

[Enroll on my course here](https://www.kayhare.com/workshops)

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