

How to paint still life

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www.kayhare.com



With Kay Hare

I trained classically at Byam Shaw School of Art, St Martins School of Art, London, in 2000 and have been consistently painting and exhibiting.

My paintings are in private collections in Europe and the United States.

I love teaching and helping other people explore their creative side. Whether you're a total beginner or perhaps you're improving your hobby, I have the perfect course for you.

Here are some tips to paint a still life





Tips

There are a few tips for creating a still life.

First, I suggest getting the best bunch of flowers you can afford.

Draw first in pencil, then in pastel, preferably the luminous type described below.

Then, get the oils out. I would start with the favourite part of the flower.

For example, work out from the middle if it is a sunflower. You can also turn the painting upside down to work on the top of it.

I love using Sennelier Iridescent and metallic oil pastels

Change brushes

Remember to change the size and shape of the brushes. Play with different brushes first to find out what you like and what suits you best, mixing the paints as you go along.

I like to put the paint directly onto the canvas and then mix the colours as I go along. This creates spontaneity and a freshness to the image. Its technical term is wet on wet

I will also be giving cleaning tips to keep your paint brushes a longer life



Paint what YOU want to see

Although you will have a lovely flower arrangement, you can take artistic liberty and paint what you want to see.

Using large brushes for the leaves and smaller brushes for the stems will create texture.

Also, sponges can be used to wipe areas out or create a simple background. As well as palette knives for crisp, sharp edges.

White is an excellent enhancer for light and accentuating shadows. The secret to painting is to experiment and ENJOY the process.



IF YOUR INTERESTED

Enroll on my new course

Learn how to remix works of the old masters and create unique contemporary art by mastering preparatory studies, materials, and techniques and gaining a deeper insight into art history.

We start with an old master landscape painting, for example, Leonardo Da Vinci, Hieronymus Bosch, and others. You will get an oil painting in 4 weeks without leaving your home.

Find out more here:

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